

CWBC Concert Program

VICEROY BRASS ENSEMBLE Saturday January 19, 2019

Elizabeth Raum (Canadian composer b.1945)- Festival Fanfare for Brass Choir and Percussion

Kerry Turner (b.1960)- Casbah of Tetouan for horn quintet

Enrique Crespo (b.1941)- Bruckner etude for trombones sextet

Simon Wills (b.1957)- Aubrey's Maske

1. Dr. Butler's Cure
2. Blount's Pig
3. The Digbys
4. Poor George
5. Sir Walt's Rude Boy
6. Cavendish Among the Babylonians
7. Dr. Butler Again

Intermission

James M. Stephenson (b.1969)- Fanfare for an Angel for four trumpets

Sergei Prokofiev (1891-1953) arranged by John Mindeman- March Op.99

Sir Charles Stanford (1852-1924) arranged by Roger Harvey- The Bluebird

Percy Granger (1882-1961) arranged by Tim Higgins- Lincolnshire Posy for brass ensemble and percussion

1. Lisbon
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

Modest Mussorgsky (1839-1881) arranged by Elgar Howarth The Great Gate of Kiev from Pictures at an Exhibition

CANADIAN WOMENS BRASS COLLECTIVE

We are a group of professional musicians who have joined forces to explore and

celebrate our mutual love and commitment to the world of brass. We are performers, educators, researchers, and conductors. We are soloists, members of symphony orchestras, chamber music performers, military band members, new music enthusiasts, and early music performers.

Our aim is to raise awareness of gender diversity, to foster positive attitudes, and to provide inspiration and role models for the next generation of Canadian brass players as they advance in their journey through music.

From January 15-19, 2019 we will be meeting at the University of Toronto for That's What She Said - a week of masterclasses, workshops, excerpt competition, and roundtable discussions. The week will culminate in a final performance featuring our guest artists on January 19 at 8pm at Walter Hall.

That's What She Said is for students, enthusiasts, and professionals to be exposed to the diverse ideas and musicianship of some of the top professional brass playing women in the country.

GILLIAN MACKAY, conductor

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting. Gillian has an active professional career as a conductor, adjudicator, clinician and trumpeter. She has conducted honour ensembles throughout Canada and the United States, and is Associate Conductor of the Denis Wick Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions in the US, Singapore, Thailand, and Korea.

Dr. MacKay enjoys presenting clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Currently, she is investigating the application of the Michael Chekhov acting technique to movement and meaning in conducting. Recognized as a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and the United States.

Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University.

MEGAN HODGE, conductor

Megan Hodge is an active freelancer on tenor and bass trombone, and has made Toronto her home for the past fourteen years. Originally from Edmonton, Alberta, Megan studied at the Glenn Gould School and McGill University. She performs regularly with the Toronto Symphony Orchestra, the Canadian Opera Company, the Esprit Orchestra, The National Ballet of Canada Orchestra, and the Hamilton Philharmonic, and is a founding member of the Toronto Brass Quintet. She has also held positions as Principal Trombone with the Victoria Symphony and as a trombonist in The Royal Canadian Artillery Band with the Canadian Armed Forces. She is the Director of Music for the Regimental Band of the Queen's Own Rifles of Canada where she conducts and leads a 35 piece military band. As a teacher, Megan is on faculty at the University of Toronto where she instructs trombone and orchestral studies.

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