

## NOTE- WORTHY NEWS

As the newly appointed Assistant Professor of Trumpet, **MARISSA BENEDICT** brings a wealth of professional performance and teaching experience to the University of Minnesota School of Music. She serves as Principal Trumpet with the Pasadena Symphony and Pops, Associate Principal Trumpet with the Long Beach Symphony and Pops, and performs regularly with the Los Angeles Philharmonic, Los Angeles Opera, and the Los Angeles Chamber

Orchestra. A sought-after studio player, she can be heard on nearly 160 motion picture recordings including *Coco* and *The Incredibles*; and she can be seen in performances such as the *91<sup>st</sup> Academy Awards*. Along with her professional freelancing career, Benedict has served on the faculty at California State University-San Bernardino, Glendale Community College, and The Colburn School of Performing Arts.



## News from the North!

The **Canadian Women's Brass Collective (CWBC)** presented their first conference in January of 2019. Inspired by positive experiences at IWBC, **KAREN DONNELLY**, Principal Trumpet of the National Arts Centre Orchestra (Canada's capital city orchestra), sought an opportunity to raise awareness about the lives of women who play brass instruments and to foster positive role models for all musicians. She brought together colleagues from across Canada to celebrate Canadian women in brass.



Entitled, *That's What She Said*, the conference welcomed close to 500 participants who traveled from across Canada and the US. Generously hosted by the University of Toronto (UofT), the conference presented masterclasses and lectures, classes for younger and more advanced performers, and it held the Joan Watson Excerpt Competition, which offered cash prizes. On the last day, a silent auction, vendor marketplace, and chamber brass performances filled the lobby. In the tradition of IWBC, the event culminated with a performance by the Viceroy Brass, featuring an impressive collection of players from orchestras across Canada, including the Toronto Symphony, Orchestre Symphonique de Montreal, The National Ballet Orchestra, The Canadian Opera Company, and members of the Canadian Armed Forces.

The CWBC is incredibly grateful for support and sponsorship from the IWBC, the UofT, Yamaha Canada, Hannaford Youth, Long and McQuade, St. Johns Music, and The Leading Note. The CWBC organizing team is already planning the next conference on 2021, stay tuned!

Connect with us on Facebook and check out our performances on YouTube. <https://www.youtube.com/channel/UChdlGpFaq5z47uGqB6xEVug>.