

Die Meistersinger von Nürnberg – R. Wagner
Act I, Vorspiel

Moderato, sempre largamente e pesante.
ben tenuto

5

8

1 Tempo I.
poco rall. 4/4 f ben tenuto

sempre f

sempre ff

ff

Die Meistersinger von Nürnberg – R. Wagner
Act I, Vorspiel: Complete (continued)

The musical score consists of eight staves of music. The first staff begins with a boxed letter 'J' and the instruction *mf marc. assai.*. The second staff includes *cresc. poco a poco*. The third staff is marked *molto legato* and *f*, with *sempre f* at the end. The fourth staff features *più f*, *ff*, and *mf*. The fifth staff is marked *Pesante molto.* and *sempre f*, with *più f* and *ff* later. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '3'. The eighth staff is marked *ff*. The music is written in bass clef with various rhythmic values and articulations.

Salome – R. Strauss

Scene 3: 9 after [140] to 3 after [147]

140 *molto accel.* *bedeutend langsamer (4/4) aber immer noch sehr bewegt*
f *ff* *(horrorstreckend)* *3* *1* *3*

141 *mit äusserster Leidenschaft* *3*
f *mf* *p*

142 *acc.* *1*
mf

wieder früheres Zeitmass 143 *1*
f *f*

sehr lebhaft. 6 144 *3* *molto appassionato*
mf

immer schneller 145 *2*
cresc. f *f*

146 *1*
f *ff* *fff*

147

EINLEITUNG
zum dritten Akt der Oper Lohengrin.

BASSTUBA.

Sehr lebhaft.

Richard Wagner.

The musical score is written for Bass Trombone (BASTUBA) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked "Sehr lebhaft." (Very lively). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). It features several first, second, and third endings, indicated by numbers 1, 2, and 3. There are also markings for accents (*acc.*) and a ritardando (*riten.*) section. Measure numbers 19, 30, and 40 are clearly marked. The score concludes with a double bar line and a fermata.

La damnation de Faust – H. Berlioz
Première Partie (Scène 3) – Marche Hongroise:

Allegro marcato. (♩=88)

6. 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

96

102

109 21 3

120

132 22

140

148

||

DETROIT MICHIGAN 1951
SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

1

2

3

4

5

6 Poco più mosso

7

8 Tempo I

9 Allegro

10 Tempo I

f, *p*, *cresc.*, *dim. p*, *Allegro*